

OLDHAM MUSICAL SOCIETY.

President: Mrs. CHAS. E. LEES.

29th SEASON.

FIRST

Subscription Concert

樂 隊

“BON-BON SUITE”

S. Coleridge-Taylor.

(By permission of Messrs. Novello & Co. Ltd.)

and Miscellaneous Items.

樂 隊

TUESDAY EVENING, NOV. 18th, 1913,

— In Greenacres Co-operative Hall. —

Principals:

Miss LILIAN DILLINGHAM, Soprano.

Mr. RICHARD EVANS, Baritone.

Chorus and Orchestra of 150.

Orchestra:

1st Violins	Mr. J. WOOF GAGGS,	Flute	Mr. V. L. NEEDHAM.
	Leader.	Oboe	Mr. A. NICHOLLS.
	Mr. T. SOUTHWORTH.	Clarinet	Mr. T. B. WADSWORTH.
	Mr. E. CRAIG.	Bassoon	Mr. F. FOULDS.
	Mr. E. HEATON.	Horns (1st)	Mr. WATERMAN.
2nd Violins	Mr. J. H. HALKYARD,	(2nd)	Mr. B. BUCKLEY.
	Leader.	Trumpet	Mr. R. BELL.
	Mr. J. BRIERLEY.	Trombone	Mr. S. L. HOLT.
Viola	Mr. H. SEAL.	Tympani	Mr. J. BALL.
Cello	Mr. J. H. FOULDS.		
Bass	Mr. G. PARNELL, Jun.		

Hon. Librarian: Mr. W. WALSH.

Accompanist - - - Mr. ALBERT SIMMS.

Conductor - Mr. HY. BROOKES, Mus. Bac.

Stewards: Messrs. A. BARLOW, W. T. HALKYARD, J. W. WOOD, E. FITTON,
W. GILLESPIE, C. BULLOUGH.

F. HOLROYD, Hon. Sec., 108, Morris Street, Oldham.

F. S. BUCKLEY, Asst. Hon. Sec., 12, Park Road, Chadderton.

CHAS. BEAUMONT, Gen. Sec., 11, Queen's Road, Chadderton.

Programme.

PART 1.

“DANCES NORWÈGIENNES” (Nos. 2 and 3)

Ed. Greig.

THE ORCHESTRA.

ANNOTATION.

There is no mistaking Greig's originality and peculiar national character of his compositions.

He composed a great number of Songs, Pianoforte Compositions, and Instrumental Music of various kinds, but neither opera, oratorio, or symphony. Many of his Orchestral Works are world-wide favourites.

The two specimens of his Orchestral Works, which we are performing to-night, are amongst his best.

Suite.....“BON BON”.....*S. Coleridge-Taylor.*

(By permission of Messrs. Novello & Co. Ltd.)

Mr. RD. EVANS, CHORUS, and ORCHESTRA.

This work is performed for the first time in Oldham. It is full of beauty, and is in the true style of this most talented composer.

Mr. Coleridge-Taylor was first known in musical circles by his popular work, “Hiawatha.” This work has had a remarkable run, being first performed in 1898, and is still figuring in all the principal Society's programmes.

He was born in London, on August 15th, 1875, and died at the early age of 37, on September 1st, 1913.

The Suite for performance to-night is set to Six Sonnets, by Thomas Moore. The Sonnets differ from each other in a remarkable manner, and so with the musical setting there is a very fine combination.

This work is one that calls for most delicate handling, being *tempo rubato* from beginning to end, and the numbers contain some charming haunting movements.