

OLDHAM MUSICAL SOCIETY

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SECOND

Subscription CONCERT

“MESSIAH”—*Handel*

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TUESDAY EVENING, DEC. 22ND, 1914
IN THE GREENACRES CO-OPERATIVE HALL

Principals:

Madam ANNIE WALKER, Soprano.
Madam ETHEL PARKIN, Contralto.
Mr. ALBERT J. HOLT, Tenor.
Mr. HARRY HORNER, Bass.

Chorus and Orchestra of 160.

Orchestra:

1st Violins	Mr. J. WOOF GAGGS,	Bass	.....	Mr. GEO. PARNELL, Jun.
	Mr. J. ROBERTS.	Flute	.....	Mr. V. L. NEEDHAM.
	Leader.	Oboe	.....	Mr. A. NICHOLLS.
	Mr. E. CRAIG.	Clarinet	.....	Mr. T. B. WADSWORTH.
	Mr. E. HEATON.	Bassoon	.....	Mr. F. FOULDS.
2nd Violins	Mr. J. H. HALKYARD,	Horns	.....	Mr. E. WATERMAN.
	Leader.			Mr. B. J. BUCKLEY.
	Mr. J. BRIERLEY.	Trumpet	.....	Mr. H. BELL.
Viola	.....	Tympani	.....	Mr. J. BALL.
	Mr. H. SEAL.			
Celli	.....		
	Mr. J. H. FOULDS.			
	Mr. H. ALBINSON.			

Accompanist - Mr. W. H. GREEN, A.R.C.O.

Conductor: Dr. HY. BROOKES.

Stewards: Messrs. A. BAPLOW, W. T. HALKYARD, J. W. WOOD, E. FITTON,
W. GILLESPIE, C. BULLOUGH.

F. HOLROYD, Hon. Sec., 108, Morris Street, Oldham.
F. S. BUCKLEY, Asst. Hon. Sec., 13, Park Road, Chadderton.
C. BEAUMONT, Gen. Sec., 11, Queen's Road, Chadderton.

“The Messiah.”

ANNOTATION:—

GEORGE FRIEDRICH HANDEL was born at Halle, on February 23rd, 1685.

A great part of his life was spent in England, and the bulk of his music was composed by him in this country.

He died on Easter Eve, April 14th, 1759, and was buried in Poets' Corner, Westminster Abbey.

He composed 40 Operas, 25 Oratorios, and numberless Vocal and Instrumental pieces.

The popular Oratorio taken to-night was composed in 1741, being commenced on August 22nd and completed on September 14th. It was rejected in London, and then taken by Handel to Ireland. It was performed, by the invitation of the Lord-Lieutenant, at the Music Hall, Fishamble Street, Dublin, on April 13th, 1742, for the benefit of the City Prison.

After this performance the work was revised and produced in London on March 23rd, 1743, at the Covent Garden Theatre, and needless to say, it had a tremendous reception.

King George II. and a large audience were present; all were deeply impressed by the music. All at the works—“For the Lord God Omnipotent reigneth,”—King and People with one impulse started to their feet, and the custom of standing during the “Hallelujah Chorus” has ever since been observed.—(F.H.)



A Grand Concert

Will be given in this Hall on _____

Tuesday Evening, Jany. 12th, 1915,

In aid of the _____

BELGIAN & LOCAL RELIEF FUNDS.

PRINCIPALS:

MADAME ANNIE WALKER, SOPRANO.

MISS ELSIE GOUGH, CONTRALTO.

MR. HORACE BINKS, TENOR.

SOCIETY'S CHORUS AND ORCHESTRA OF 160.

CONDUCTOR: DR. HY. BROOKES.

TICKETS: 2/- and 1/-; can be had to-night from the Secretaries. We ask everyone to purchase a Ticket, and help to swell these needful funds.

FOR FURTHER PARTICULARS SEE POSTERS.

The next SUBSCRIPTION CONCERT will be given on TUESDAY EVENING, March 16th, 1915, in this Hall, when we are giving for the first time in Oldham Sir Edward Elgar's very fine Cantata:—

“Caractacus.”

This work is most suitable at the present time of our country's history, relating as it does to our early English history.

The work abounds in rich music of a true national character, of which Sir Edward Elgar has given us several noble examples.

This work was dedicated to our late Queen Victoria.