

OLDHAM MUSICAL SOCIETY

President - Miss MARJORY LEES.
Chairman - LEWIS FENTON, Esq.

Fifty-Fourth Season 1938-39.

THIRD SUBSCRIPTION CONCERT
In the Co-operative Hall, King Street,
Tuesday, March 7th, 1939, at 7-30 p.m.

Under the gracious patronage of the
Mayor and Mayoress, Deputy Mayor and Mayoress,
and the Chief Constable of Oldham.

Miscellaneous Programme.

Artistes:

INA SOUEZ,
SOPRANO

ROBERT EASTON,
BASS

The Musical Society Chorus.

Accompanist: **FRANK BERRY, L.R.A.M., F.R.C.O.**

Conductor: **ERNEST CRAIG, A.R.C.M.**

Hon. Sec.: **SIDNEY MILLS, 46, Villa Road, Oldham.**

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OLDHAM MUSICAL SOCIETY

**All THIRD CONCERT OF SEASON DELIGHTS
LARGE AUDIENCE**

OLDHAM Musical Society held their third subscription concert of the season in the King Street Co-operative Hall on Tuesday evening. The applause showed clearly that the programme was popular with a large audience.

Some of the most popular items were the solos of Robert Easton. He sang, in the main, a fairly light type of song, in a deep resonant voice that had something of the timbre of a 'cello or a double bass in it. His whimsicality was to the fore in "When a Maiden Takes Your Fancy," and "Rogues Like You," from Mozart's "Il Seraglio," and also in his parody on Handel, which he gave as an encore to "The Wanderer"—a different type of song impressively sung.

He told the audience that he had never had the accompaniment played better, and, indeed, Mr. Frank Berry's

accompaniment throughout the concert was superb, as always.

Mr. Easton sang three encores after giving "Sylvia" (Speaks), and "Hope the Hermit" (arr. M.W.). One of the finest items was Peter Warlock's arrangement of a folk song.

The other soloist, Ina Souez, was at her best in "Pace, Pace" ("Force of Destiny"), by Verdi. Her voice seemed far better suited to this than to the very English songs she sang for the most part. Miss Souez has a full, liquid voice that seems particularly suited to Verdi.

She was also good in "Cara Salve" (Handel), and "Dawn" (Curran). The best of her English songs was "Have You Seen but a Whyte Lilli Grow."

Her duet, "Love is Meant to Make Us Glad," from Edward German's "Merrie England," was a great suc-

cess. Both Miss Souez and Mr. Easton sang with the gusto necessary for German's works.

The Society gave a performance of chorus and part songs, of which one of the most popular was "An Eriskay Love Lilt" (arranged by Sir Hugh S. Robertson). It was a pleasing melodic rhythmical thing, and the choir, under the baton of Mr. Ernest Craig, captured the Hebridean spirit of it.

But "Minka," a Cossack love song, was sung almost as an English folk song might be—with little wildness or Russian passion.

"The Storm's Triumph" (Cyril Jenkins) by contrast was fully as dramatic and stormy as the composer intended. The final item, "I Love the Jocund Dance" (F. Corder) showed the Society in its element and brought to an impressive end a good concert.

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Accompanist - FRANK BERRY, L.R.