
Oldham Centenary Celebrations



CONCERT

SUNDAY, 29th MAY, 1949, at 2-15 p.m.

IN THE GAUMONT CINEMA

GERMAN'S

"Merrie England"

(By arrangement with Chappell & Co. Ltd.)

ARTISTES:

GWEN CATLEY
MARJORIE THOMAS
ANDREW MACPHERSON
BRUCE DARGAVEL

The Oldham Musical Society Chorus

Professional Orchestra

Leader: CHARLES HABEREITTER

Conductor: ERNEST CRAIG, A.R.C.M.

Accompanist, FRANK BERRY, F.R.C.O., L.R.A.M.

Programme - Threepence

Oldham Musical Society

'Merrie England'

AS long as Oldham has a strong and enthusiastic Musical Society the town can be proud of its talents and its efforts to hold high the torch of enlightenment.

With the attraction of Marjorie Thomas the Musical Society (as part of the Centenary celebration) presented at the Gaumont Cinema on Sunday afternoon, the concert version of Edward German's "Merrie England," the supreme example of English light music which needs no introduction to Oldham audiences.

The clear, confident contralto of Miss Thomas was a noticeable feature, while Bruce Dargavel showed that he had a resonant bass in the songs "The Yeomen of England" and the solo part to "The Sun in the Heaven is High."

Joan Taylor, appearing in place of Gwen Catley, who was indisposed, had a difficult breach to fill. Both she and Andrew Macpherson (tenor) were not over effective in the early part, but once Miss Taylor had found her feet she grew more convincing, and once Mr. Macpherson had sung the duet, "It is the Merry Month of May," with Miss Thomas, he showed more robustness.

Four members of the Society, Messrs. C. Holroyd, N. Potts, J. H. Hill and A. Wilson, did well as the male chorus to the quartet, "The Sun in the Heaven is High." The chorus as a whole had the blessing of not being too predominant, and supported well as a result.

The 25-piece professional orchestra, leader Charles Harbereitter, at times lacked precision, but under its capable conductor, Mr. Ernest Craig, their performance was impressive for the occasion.

Called for a second time were the popular songs "The Yeomen of England," "Love is meant to make us glad," "The Merry Month of May," and "The English Rose."

The artists, chorus and orchestra deservedly received a fine ovation for their estimable efforts.

THE ARC

The Argument, as developed in the humorous characters and incidents) in love with Bessie Throckmorton, of Honour. He writes an acrostic found by Jill-all-alone, a dweller in of being a witch: she gives it to the Sir Walter Raleigh to be his rival f uses it against him by handing it praises of a certain Bessie, and ta is not displeased thereby; when, h acrostic was intended for her ma orders Raleigh to be banished and who has further incensed the Que ordered to be burnt as a witch.

Essex, when he discovers that I to repair the mischief he has wrot

He arranges that one of the fo the Hunter and appear in an app; is seated in the forest beneath Hern the appearance of the weird huntsma contemplates a crime. The device s both the lovers and Jill are pardon