

OLDHAM CHORAL SOCIETY

CARMEN

An Opera in Four Acts by George Bizet. Words by Henri Meilhac and Ludovic Halevy founded on the novel by Prosper Merimee. First performed at the Opera Comique, Paris on March 3rd 1875

CAST IN ORDER OF SINGING

MORALES, a Corporal (Brigadier)	PETER PHILLIPS
MICAELA, a peasant girl	LINDA RICHARDSON
DON JOSE, a Corporal (Brigadier)	ROY DILLON
ZUNIGA, a Lieutenant	MATT BARR
CARMEN, a gypsy	LYNN BOYLE
FRASQUITA, a friend of Carmen	JENNY BAKER
MERCEDES, a friend of Carmen	MARY CLARKE
ESCAMILLO, a toreador	MAURICE RUSHBY
DANCAIRO, a smuggler	DON BUTT
REMENDADO, a smuggler	ERIC NORTHEY

SOLDIERS, CIGARETTE GIRLS, GYPSIES, CITIZENS AND SMUGGLERS

Sung by members of the Oldham Choral Society

Conducted by

JOHN BETHELL

MANCHESTER OPERA ORCHESTRA

Leader Kay Thomas

There will be two intervals

The audience is particularly asked to refrain from applauding until the end of a scene or aria.