



CHRISTMAS 2010

**Saturday
December 18th
at 7.30pm**

OLDHAM PARISH CHURCH

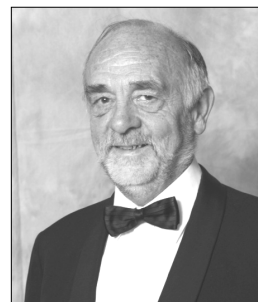
OLDHAM CHORAL SOCIETY

**Conductor: Nigel Wilkinson
Accompanist: Angela Lloyd-Mostyn**

FAMILY CHRISTMAS CONCERT

**With guests
The Award Winning
OLDHAM BAND (LEES)**

Conductor: John Collins



Chairman's Notes

Welcome to our Annual Christmas Concert here in Oldham Parish Church. If this is your first visit, I'm sure you will enjoy your evening. If you have been before, you know that we will have a good time together as always.

Do please sing up in the carols – it's your chance to become honorary choir members for the evening – although if you like to sing, you could always think about joining us! New voices are welcome in all parts, especially in the men's sections. Ask any choir member for details.

It is a great pleasure once again to be able to welcome the Oldham Band (Lees) as our guests this evening. The sound of a brass band leading the carols, is one of the magical sounds of Christmas, and I am sure that we will all enjoy their solo items too. They are a musical ensemble that Oldham should celebrate, and we feel proud that they are always so keen to link up with us.

Our thanks, as always, go to the Vicar, Wardens and PCC of the Parish church for all their help, and to the ladies of the church, who will be serving seasonal refreshments again at the end of the evening. (Donations towards the cost would be welcomed).

As we move into 2011, our efforts will be concentrated around Mendelssohn's magnificent work, "Elijah", which we are due to perform in the wonderful Concert Hall of the Royal Northern College of Music in Manchester in April. Details of this event appear elsewhere in the programme, and we do hope you will join us. On 12th March we will be holding a Workshop, (with Audio and Visual content), based on "Elijah", and this is open to anyone – singers or not – details from choir members. Finally, from 2nd to 6th June, we will be off to Ireland to give two performances of "Elijah" in Wexford and Waterford.

Thank you for all your support, and I hope you enjoy this evening's concert.

Fred Jones.

If you would like to sing with the choir please visit our website :
www.oldhamchoral.org.uk
or contact me:
Fred Jones on
0161 205 4638

Rehearsals are held every Monday evening at the New Baptist Church Chaucer St.

We aim to sing / promote quality choral music with first class soloists and professional orchestral accompaniment

Annual membership fee is low

We are a very friendly and sociable organisation

**YOU COULD BE A
PART OF OUR
EXCITING FUTURE**

PROGRAMME



We all stand for the opening carol: Hark the herald angels sing

Hark the herald angels sing
"Glory to the newborn King!
Peace on earth and mercy mild
God and sinners reconciled"
Joyful, all ye nations rise
Join the triumph of the skies
With the angelic host proclaim:
"Christ is born in Bethlehem"
Hark! The herald angels sing
"Glory to the newborn King!"

Christ by highest heav'n adored
Christ the everlasting Lord!
Late in time behold Him come
Offspring of a Virgin's womb
Veiled in flesh the Godhead see
Hail the incarnate Deity
Pleased as man with man to dwell
Jesus, our Emmanuel
Hark! The herald angels sing
"Glory to the newborn King!"

Hail the heav'n-born Prince of Peace!
Hail the Son of Righteousness!
Light and life to all He brings
Risen with healing in His wings
Mild He lays His glory by
Born that man no more may die
Born to raise the sons of earth
Born to give them second birth
Hark! The herald angels sing
"Glory to the newborn King!"

The Star Carol (John Rutter)
The Shepherd's Pipe Carol (John Rutter)
The Christmas Lullaby (John Rutter)

March - Christmas Joy (Erik Leidzen)
Nessun Dorma (Puccini, arr. Howard Snell)
A Christmas Overture (John Golland)

We all stand for the CAROL: O Little Town of Bethlehem

O little town of Bethlehem
How still we see thee lie
Above thy deep and dreamless sleep
The silent stars go by.
Yet in the dark streets shineth
The everlasting Light
The hopes and fears of all the years
Are met in thee tonight.

O morning stars together
Proclaim the holy birth
And praises sing to God the King
And Peace to men on earth.
For Christ is born of Mary
And gathered all above
While mortals sleep, the angels keep
Their watch of wondering love



How silently, how silently
The wondrous gift is given!
So God imparts to human hearts
The blessings of His heaven.
No ear may hear His coming,
But in this world of sin,
Where meek souls will receive him still,
The dear Christ enters in.

O Holy Child of Bethlehem
Descend to us, we pray.
Cast out our sin and enter in,
Be born to us today
We hear the Christmas angels
The great glad tidings tell.
O come to us, abide with us
Our Lord Emmanuel .

The Angels' Carol (John Rutter)
2 Traditional Polish Carols -
W żłobie leży (Infant Holy) (Arr. Sir David Willcocks)
Lulajże Jezuniu (Rock-a-bye Jesus) (Arr. NW)

Santa Claus-Trophobia (Arr. Sandy Smith)
Frosty the Snowman (Steven Nelson /Jack Rollins, arr. Sandy Smith)
Bass Trombone soloist: Nigel Atwell
Candlelight Carol (John Rutter arr. Chris Mallet)
'Troika' from Lieutenant Kije (Prokofiev arr. Ray Farr)

MEDLEY for BAND & CHOIR
"Christmas Crackers" by Ray Woodfield

We all stand for the CAROL: Silent Night

Silent night, holy night
All is calm, all is bright
Round yon Virgin Mother and Child
Holy Infant so tender and mild
Sleep in heavenly peace
Sleep in heavenly peace

Silent night, holy night!
Shepherds quake at the sight
Glories stream from heaven afar
Heavenly hosts sing Alleluia!
Christ, the Saviour is born
Christ, the Saviour is born.

Silent night, holy night
Son of God, love's pure light
Radiant beams from Thy holy face
With the dawn of redeeming grace
Jesus, Lord, at Thy birth
Jesus, Lord, at Thy birth

Ding dong merrily on high (Arr. Charles Wood)
The Christmas Song (Mel Tormé arr. NW)

Stop the Cavalry (Lewis arr Broadbent)
O Holy Night (Adolphe Adam arr. Keith Wilkinson)
Euphonium soloist: Harrison Heeley
Christmas Finale (Paul Lovatt-Cooper)

We all stand for the CAROL: While shepherds watched

Sung to the tune 'JACKSON' - composed by one of our former conductors, Robert Jackson. It was during his term of office, (1890 -1900), that the choir first admitted ladies to its ranks.

While shepherds watched their flocks by night
All seated on the ground
The angel of the Lord came down
And glory shone around

"Fear not," said he, for mighty dread
Had seized their troubled minds
"Glad tidings of great joy I bring
To you and all mankind."

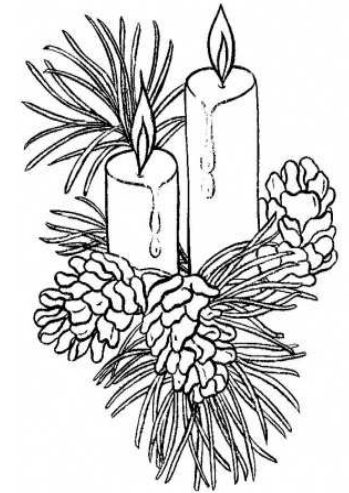
"To you in David's town this day
Is born of David's line
A Saviour who is Christ the Lord
And this shall be the sign."



"The heavenly Babe you there shall find
To human view displayed
All meanly wrapped in swathing bands
And in a manger laid."

Thus spake the seraph, and forthwith
Appeared a shining throng
Of angels praising God, who thus
Addressed their joyful song

"All glory be to God on high
And to the earth be peace;
Goodwill henceforth from heaven to men
Begin and never cease!"



Dormi Jesu (Edmund Rubbra)
In the bleak midwinter (Harold Darke)
White Christmas (Irving Berlin arr. NW)

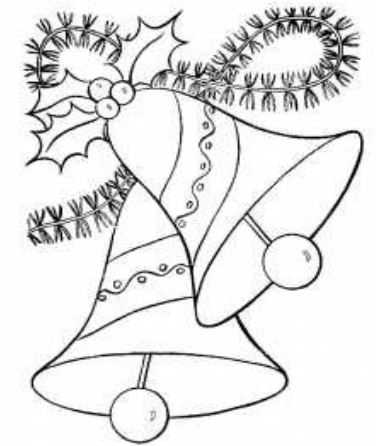
MEDLEY for BAND & CHOIR – "Christmas Swingalong"
(Arr. Derek Ashmore)

We all stand for the CAROL: O Come all ye faithful

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him,
Born the King of angels.
O come, let us adore him, (3)
Christ the Lord.

God of God,
Light of Light,
Lo! He abhors not the Virgin's womb:
Very God, begotten, not created.
Refrain

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God in the highest;
Refrain



OLDHAM CHORAL SOCIETY 2010

+ = 20 years service medal

SOPRANOS

LINDA ALLARDICE SMITH
LORNA ASHTON
HELEN BANHAM
CHRISTINE BIRKS
ANN BRAY
JILL BROMLEY §
BRENDA BUCKLEY §
LINDA BUTCHER
ALISON COATES
BRENDA COLLINGWOOD
LYNN COTTON
MARY CROSSLEY
EVA DALE §
VAL DAWSON
JO DEWHURST
SUSAN DODD
CLAIRE ELLIS
FIONA FARAGHER
MARGARET HALLAM
MARGARET HALLETT
JILL HAMNETT
FIONA HESTEN
MARGARET HOOD §
MARGARET JONES §
BERYL KILPATRICK
SYBIL LAMB
MAUREEN LLOYD
JUDITH LONGLEY
MARGARET MARTIN
JUNE O'GRADY
JOAN PEARTON
RACHAEL PICKFORD
SALLY POWELL
MAUREEN PRICE
MARJORIE RICHARDS +
JULIA ROBINSON
HILDA ROSEBURY §
EILEEN SCOTT
ELAINE SHAW +
JANEANE TAYLOR
SHEILA TOLLEY
JACKIE TURNBULL
MARGARET ULYATT
BRENDA WILDISH
BARBARA WILLIAMS §
ANNE WILLIAMSON

ALTOS

JANET ALBISTON
MARY ALMOND
SYLVIA ANDREW §
PAT ASHWORTH
MARJORIE BARKER
CAROL BEDFORD
IRENE CADMAN
CAROLE CORMACK
ROSALIND CORSER §
ANDREE COLLOFF
MAGGIE CULKIN
JO-ANNA DOBBS
ROSEMARY GARVEY
TRICIA GOLDEN
SUSAN GOLDTHORPE
CHRISTINE GRIME +
HELEN HALLIWELL
MURIEL HARDY
BEVERLEY HARPER
BARBARA HATFIELD
MARJORIE HIRST
SUE HOWARD
SUE HUTCHINSON
EILEEN JOHNSON
THELMA JONES +
ANN JOYCE
JAN LOCKWOOD
IVA MOTTLEY
NANCY MURPHY §
LOUISE PADWELL
SUSAN PADWELL
ANN PICKARD
BARBARA
PLENDERLEITH
MARGARET RAWLINS
HELEN RIGBY
BRENDA ROBERTS
LUCIE ROBERTS
BRENDA SHARPLES
SYLVIA SMITH +
BARBARA STAMP
JUDITH STOTT
CLAIRE SULLIVAN
CAROL VAUDREY
SALLY WHITEHEAD
ELIZABETH WIENER
JOAN YOUNG §

§ = 30 years service medal

TENORS

DAVID ALLEN
MEL BORSBEY
MICHAEL CLARKE
BARRY COTTON
LAWRENCE CROFT
DEREK CLUTTERBUCK
JOHN DEARDEN
GILES DENNIS
ERIC FALLOWS
PHIL JOHNSON
ALAN MELLOR §
JOHN RICHARDS
DAVID RIGG
ALAN SCOTT
PHIL SHAW +
RAY SMITH
HELEN TAYLOR
KEITH WIENER

BASSES

ALAN BACON
DAVID BAIRD §
CHRIS BARRATT
VINCENT BIRTLES
PHILIP BLANCHARD
MICHAEL CLEGG
CHRISTOPHER DODD
MIKE EDMONDSON
GEORGE HARDY
MALCOLM HARDY
NORMAN HILL §
HENRY HOPE
FRED JONES §
KEN LEWIS
JOHN LIVESEY
STUART LONGLEY
WILF MURPHY §
JAMES OGDEN
JOHN PRICE
ALAN ROSE
TERRY QUINN
DAVID SHIPP
NEIL TAYLOR

OLDHAM CHORAL SOCIETY

Conductor: Nigel Wilkinson
Accompanist: Angela Lloyd-Mostyn

Saturday April 16th 2011 [7.30pm] Mendelssohn's epic oratorio "Elijah" in the Royal Northern College of Music Concert Hall

(With the East Lancs Sinfonia)

With Camilla Roberts (Soprano)
Ann Taylor (Mezzo)

Sipho Fubesi (Tenor) and Darren Jeffery (Bass) as Elijah

Tickets are available from any member of the choir or from the RNCM Box Office **0161 907 5555**

Seats can be reserved, so the earlier you book, the better choice of seats.

All tickets are £14, (except for under-18s, who if accompanied by an adult, pay only £1!)



CREDIT CARD BOOKINGS ACCEPTED AT THE RNCM BOOKING OFFICE.



Sunday June 19th [7.30pm] at the MIDDLETON ARENA A Gilbert & Sullivan Double Bill: **IOLANTHE & THE PIRATES OF PENZANCE**

With the
**National Festival
Orchestra**

and
a cast of G & S specialists led and
narrated by Donald Maxwell

With Sarah Helsby-Hughes (Soprano), Kathleen Wilkinson (Mezzo),
Nick Sales (Tenor), and Philip Hindle (Baritone).

