

OLDHAM MUSICAL SOCIETY.

PRESIDENT: MRS. CHAS. E. LEES.

29th SEASON.



SECOND

Subscription Concert



"MESSIAH."—*Handel.*



Tuesday Evening, Dec. 23rd, 1913,

:: In Greenacres Co-operative Hall. ::

Principals:

Miss MABEL CROW, Soprano.
Mme. GERTRUDE BROOKES, Contralto.
Mr. HORACE BINKS, Tenor.
Mr. NORMAN ALLIN, Bass.

Chorus and Orchestra of 150.

Orchestra:

1st VIOLINS...Mr. J. WOOF GAGGS, Leader.	CELLOS.....Mr. J. H. FOULDS. Mr. H. ALBINSON.
Mr. J. ROBERTS.	BASS.....Mr. G. PARNELL, Jun.
Mr. E. CRAIG.	FLUTE.....Mr. V. L. NERDHAM.
Mr. E. HEATON.	CLARINET...Mr. T. B. WADSWORTH
2nd VIOLINS...Mr. J. H. HALKYARD, Leader.	BASSOON...Mr. F. FOULDS.
Mr. J. BRIERLEY.	TRUMPET...Mr. R. BELL.
VIOLA.....Mr. H. SEAL.	TROMBONE...Mr. S. L. HOLT.
	TYMPANI...Mr. J. BALL.

HON. LIBRARIAN: Mr. W. WALSH.

Accompanist - - Mr. W. H. GREEN, A.R.C.O.

Conductor - - Mr. HY. BROOKES, Mus. Bac.

STEWARDS: Messrs. A. BARLOW, W. T. HALKYARD, J. W. WOOD,
E. FITTON, W. GILLESPIE, C. BULLOUGH.

F. HOLROYD, Hon. Sec., 108, Morris Street, Oldham.
F. S. BUCKLEY, Asst. Hon. Sec. 12, Park Road, Chadderton.
CHAS. BEAUMONT, Gen. Sec., 11, Queen's Road, Chadderton.

THE NEXT CONCERT

Will be given on TUESDAY EVENING, MARCH 17th, 1914,
:: :: :: in this Hall, when we are giving :: :: ::

"KING OLAF,"

Ed. Elgar.

This work, which is one of Elgar's most popular and most beautiful, was given by us in March, 1910, and was a huge success.

In addition to this we shall have a choice Miscellaneous Section.

Principals:

Mme. ANNIE WALKER, Soprano.
Mr. FRANK SLATER, Tenor.
Mr. HARRY HORNER, Bass.

FURTHER PARTICULARS NEARER THE DATE OF CONCERT.

"The Messiah."

ANNOTATION.

GEORGE FREDRICH HANDEL was born at Halle, Germany, on February 23rd, 1685. Died on Easter Eve, April 14th, 1759, and was buried in the Poets' Corner, Westminster Abbey.

He composed 40 Operas, 25 Oratorios, and numberless Vocal and Instrumental pieces.

On August 22nd, 1741, Handel began "The Messiah," and on September 14th he completed it. It was rejected in London and then taken by Handel to Ireland. By invitation of the Lord-Lieutenant it was performed at the Music Hall, Fishamble Street, Dublin, on April 13th, 1742, for the benefit of the City Prison.

The work was then revised and produced on March 23rd, 1743, at the Covent Garden Theatre, and had a great reception. King George II and a large audience were present; all were deeply impressed by the music, till at the words "For the Lord God omnipotent reigneth" King and people with one impulse started to their feet, and the custom of standing during the "Hallelujah Chorus" has ever since been observed. (F.H.)

Part the First.

1. OVERTURE.

2. RECIT (TENOR).—Comfort ye, comfort ye my people, saith your God; speak ye comfortably to Jerusalem; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned.