



Mayor's Parlour, JOWN HALL, Oldham.

December 18th 1935.

Dear Mr. Craig,

I feel compelled to write this letter in order to express to you my sincere appreciation of your rendering of Handel's "Messiah" in the Co-operative Hall, King Street, last night.

It was one of the most successful performances I have ever attended, and I have listened to this work rendered by the Glasgow Orpheans and by the Sheffield Choir under Dr. Coward.

In common with the rest of the audience I was held enthralled.

Therefore, I wish to express to you as Conductor, to the artistes, the orchestra and the choir my very best thanks for the excellent musical feast which you provided.

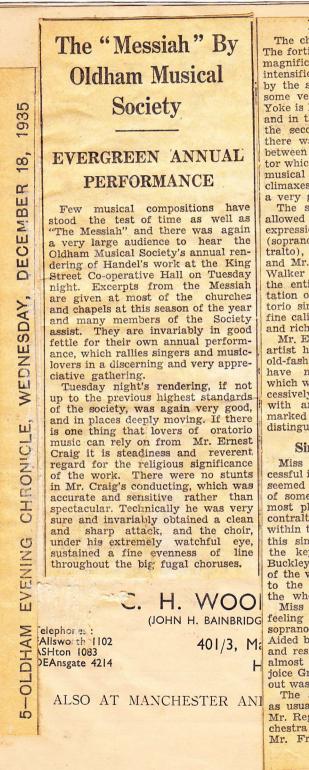
With every good wish for Christmas and the New Year, and for the success of the Oldham Musical Society in its efforts,

Believe me, Yours sincerely,

Nobt. W. Bainbridge

MAYOR.

Ernest Craig, Esq., C/o The Hon. Secretary, Oldham Musical Society, 248, Frederick St., Oldham.



Magnificent Style

The choir was splendidly balanced. The fortissimo passages were sung in magnificent declamatory style and intensified with some brilliant tone by the sopranos. Mr. Craig secured some very beautiful singing in "His Yoke is Easy," "Lift Up Your Heads" and in the "Hallelujah Chorus." In the second half of the programme there was a very fine collaboration between the singers and the conductor which was expressed with stirring musical grandeur in Handel's climaxes. Altogether the choir had a very good night.

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Mr. Easton sang like the cultivated artist he is, and what some of the old-fashioned Messiah lovers might have missed in his declamation, which was clear, but by no means excessively fiery, he compensated them with an interpretation which was marked by an intelligent and most distinguished musicianship.

Simplicity the Keynote

Miss Buckley also was more successful in the reflective passages. She seemed to remain on the outer edge of some of her solos, but it was a most pleasing experience to hear a contralto keeping so restrainedly within the range of the music. With this simplicity which seemed to be the keynove of her singing Miss Buckley, who has a sure knowledge of the work, added very considerably to the dignity and the strength of the whole performance. Miss Hall had all the qualities of feeling and expression to invest the

H. VVOOT
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Hall had all the qualities of feeling and expression to invest the soprano solos with true beauty.
Aided by a tone of uncommon purity and resilience she was able to rise almost to the full bravery of "Re-joice Greatly." Her singing throughout was a delightful experience.
The accompaniment was supplied to the full bravery of the accompaniment was supplied to the full bravery of the accompaniment was supplied to the full bravery of the accompaniment was supplied to the full bravery of the accompaniment was supplied to the full bravery of the accompaniment was supplied to the full bravery of the accompaniment was supplied to the full bravery of the accompaniment was supplied to the full bravery of the accompaniment was supplied to the full bravery of the accompaniment was supplied to the full bravery of the accompaniment was supplied to the full bravery of the accompaniment was supplied to the full bravery of the accompaniment was supplied to the full bravery of the accompaniment was supplied to the full bravery of the accompaniment was supplied to the full bravery of the accompaniment was supplied to the full bravery of the accompaniment was supplied to the full bravery of the full bravery of

The accompaniment was supplied as usual by an orchestra which had Mr. Reginald Stead of the Hallé Orchestra as leader. The pianist was Mr. Frank Berry.

GOLD MEDAL BAKERY

OLDHAM MUSICAL SOCIETY GIVE "THE MESSIAH"

FINE RENDERING BY CHORUS AND SOLOISTS

Street Co-operative Hall on Tuesday evening to hear the Oldham Musical Society's rendering "Messiah." of Handel's

Mr. Ernest Craig conducted with a fine understanding of the deep religious significance of the music, and his technique was perfect. The choir was splendidly balanced.

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