



Members of the National Federation of Music Societies

SIXTY-SIXTH SEASON

Oldham Musical Society

presents a

Miscellaneous Concert

IN THE KING STREET CO-OP. HALL

On Tuesday, 6th March, 1951

At 7-15 p.m.

Under the gracious patronage of His Worship the Mayor and Mayoress
Alderman and Mrs. Kershaw and the Chief
Constable W. E. Schofield, O.B.E.

Artiste:

CAMPOLI

VIOLIN

Accompanist: ERIC GRITTON

THE SOCIETY CHOIR

Conductor: ERNEST CRAIG, A.R.C.M.

Accompanist: FRANK BERRY, L.R.A.M., F.R.C.O.

PROGRAMME FOURPENCE

This Concert is given with the support of the Arts Council
of Great Britain.

F. Schofield (Printers) Ltd., The Acme Press, Oldham Road, Royton.

Part II.

5. PART SONGS—

- (a) "All God's Chillun".....*Negro Spiritual* arr. by
Malcolm Sargent
- (b) "Night of Stars and Night of Love" Offenbach
(Barcarolle, Tales of Hoffman) arr. Austin

THE BRILLIANCE OF CAMPOLI

CAMPOLI chose pieces of great technical difficulty and pleased a large audience with his brilliant playing on Tuesday evening at a miscellaneous concert of the Oldham Musical Society, held in the King Street Co-operative Hall.

His first solos were two conventional pieces, "Sonata in A Major" by Handel, and the Andante and Finale from Mendelssohn's Violin Concerto. He played these with great feeling, particularly the Andante.

The second solos he played with brilliance. These included Elgar's "La Capricieuse," and the fast moving "Dance of the Goblins" by

Bazzini. He was accompanied ably by Eric Gritton.

The Society Choir, conducted by Mr. Ernest Craig, and accompanied by Mr. Frank Berry, tackled many different types of songs, and on the whole were successful, though the sopranos were weak in parts.

"Like to the Damask Rose" by Elgar was a good choice and well suited to the voices, but the Negro spiritual arranged by Malcolm Sargent, "All God's Chillun," seemed to lack variety of feeling. The choir finished the concert with the choral waltz, "Tales of the Vienna Forest," by Johann Strauss, and in this much credit is due to Mr. Craig for his musical direction.

"Tales of the Vienna Forest".....*Johann Strauss,*
arr. by Julius Harrison

GOD SAVE THE KING.