

Faust

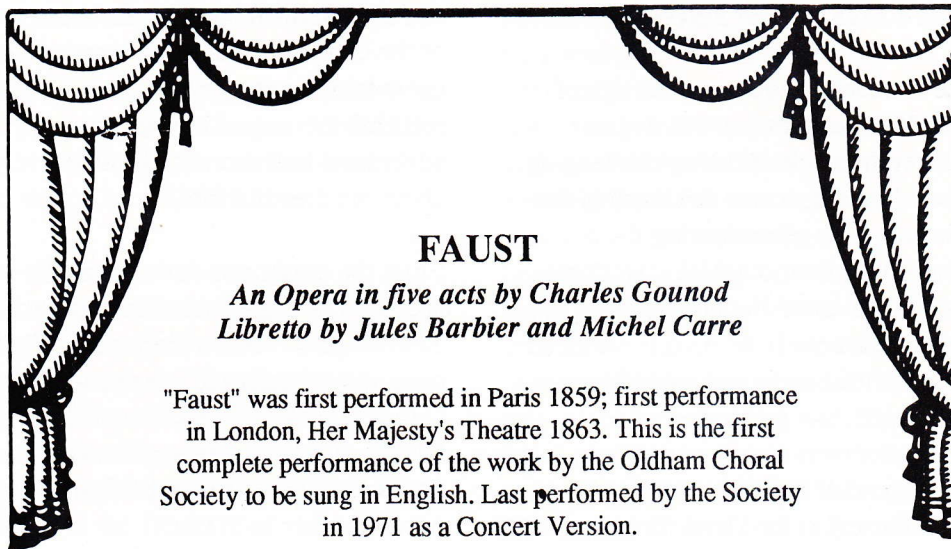


SUNDAY, 30TH OCTOBER 1988

2.15 p.m. ASSEMBLY HALL, ROYTON

Admission by Programme £3.00 & £2.50 OAP / Student / Unwaged

OLDHAM CHORAL SOCIETY



FAUST

*An Opera in five acts by Charles Gounod
Libretto by Jules Barbier and Michel Carre*

"Faust" was first performed in Paris 1859; first performance in London, Her Majesty's Theatre 1863. This is the first complete performance of the work by the Oldham Choral Society to be sung in English. Last performed by the Society in 1971 as a Concert Version.

The scene is set in Germany in the sixteenth century.

Characters in order of singing:

Faust, a learned doctor	Roy Dillon
Mephistopheles	John Calvert
Wagner, a student	Norman Hill
Valentine, a soldier, brother of Marguerite	Alan Roscoe
Siebel, a village youth in love with Marguerite	Margaret Lindsay
Marguerite	Jane Evans
Martha Schwerlein, neighbour to Marguerite	Ann Haslam

Conductor: John Bethell
Accompanist: Michael Greenhalgh
Organist: Alan Mellor