

Booking Form:

Workshop - £15 (or £20.00 inc lunch)

For OCS members - £10 (or £15 inc lunch)

Forename.....

Surname.....

Voice Part & 1st or 2nd

Tel/Mobile

Email Address.....

NB. Please list names and voice parts separately if booking for more than one singer

Lunches (£5)

No. Meat & Potato Pies

No. Cheese & Onion Pies

Total amount to pay (inc. lunches) £.....

Online payments as follows:

Oldham Choral Society

A/c no: 90677779 - Sort Code: 206412

Email the above details to:

jill.bromley111@gmail.com

Timetable:

Registration/Coffee 9.30

Morning Session 10.00-1.00

Lunch 1.00-2.00

Afternoon Session 2.00-3.30

Run through 4.00-5.00

Tea and coffee will be provided during the morning and afternoon sessions

Lux Aeterna

Lauridsen composed the requiem *Lux Aeterna* in 1997, the year his mother died. She was the "muse" who introduced him to music, playing swing jazz and singing to him as a toddler. She also taught him to play the piano. The consolation for grief offered by Lauridsen's *Lux Aeterna* is often compared to that of Fauré's *Requiem* and Brahms's *Ein Deutsches Requiem*, both works inspired by the deaths of the composers' mothers. These works also have in common a deceptive simplicity, yet their capacity to touch the listener reveals mastery at expressing through music the depth of human emotion.

Oldham Choral Society Workshop 9th March 2024

Chadderton Reform Club

Morten Lauridsen's

LUX AETERNA



**Musical Director
David Cane**

**Accompanist
Roderick Barrand**

Please come and join us for a choral workshop on 9th March 2024

at: Chadderton Reform Club

Middleton Road Chadderton OL9 0LG

Please note – The room we are using is an upstairs room with no lift access.

Cost –

£15 per person (£20.00 inc lunch)

NB. Scores can be hired on the day for an additional £2 if required

NB. Where the work splits into parts, please sing what you would normally sing – i.e 1st or 2nd as indicated.

Parking – . Free parking is available at the rear of the building. Please ensure that you do not use spaces marked for the Health Centre next door or in the grounds of Asda Supermarket. There is further parking available to the rear of Chadderton Town Hall nearby.

If travelling by Metrolink, the nearest stop is Westwood - which is approx. 15 mins walk away or 3 stops on the 59 bus towards Middleton.

Lunch on the day -

A meat and potato or cheese and onion pie lunch will be available on the day at an additional cost of £5.00. Please indicate on the booking form if this is required. Please feel free to bring your own lunch if preferred.



Musical Director – David Cane

We are delighted to welcome our very own talented M.D., as our director for this event. He is very much looking forward to preparing this work for our performance on 14 April 2024 at the RNCM in Manchester. David began singing in Leicester Cathedral choir aged 8. He studied for his undergraduate degree at the University of Cambridge where he sang as a choral scholar in the King's College Chapel Choir. David completed his postgraduate studies in Vocal Performance at the RNCM under the tutelage of Peter Wilson. David has been directing choirs and teaching singing, piano and music theory for just under 10 years. In 2022, David completed a PhD in Musicology at the RNCM, supported by the Arts and Humanities Research Council, on the stage works of Benjamin Britten.



Accompanist - Roderick Barrand

Roderick Barrand is an honours graduate of Manchester University and Associate of the RNCM, with Diplomas in Teaching Performance and Accompaniment. He studied as a postgraduate with David Lloyd and John Wilson, followed by a year studying Lieder accompaniment with Professor Robert Schollum. He has been on the staff of the RNCM since 1979, enjoying a particularly close relationship with Barbara Rowbotham and, until his retirement, with the violinist Yossi Zivoni in the School of Strings. Roderick is also accompanist to Sale Choral Society, and has appeared as concerto soloist with conductors Russell Medley, the late Dr James Eastham and Duncan Ward