Stabat Mater: English texts

There are numerous translations, some of which attempt to recreate the atmosphere of the original, and match exactly the natural rhythm of the words. The above translation aims to be as near as possible to a literal translation, though some phrases can be interpreted in different ways. It is impossible to find a "singable" translation that accurately reflects the exact meaning of each phrase.

1. Choir with soloists.

Stabat Mater dolorosa iuxta crucem lacrimosa dum pendebat Filius

The sorrowful Mother stood full of tears by the Cross while her Son was hanging there.

2. Tenor Solo

Cuius animam gementem contristatam et dolentem per transivit gladius

O quam tristis et afflicta fuit illa benedicta Mater Unigeniti

Quae moerebat et dolebat et tremebat cum videbat nati poenas incliti

Her soul, sighing, anguished and grieving, was pierced by a sword

O how sad and afflicted was that blessed Mother of her Onlybegotten Son

She who grieved and suffered, while she observed Her Son's pain.

3. Soprano / Mezzo Duet

Quis est homo qui non fleret Matri Christi si videret in tanto supplicio?

Quis non posset contristari Matrem Christi contemplari dolentum cum filio?

Where is the man who would not weep to see the Mother of Christ in such suffering?

Who would not share her sorrow, seeing the loving Mother grieving with her Son?

4. Bass Solo

Pro peccatis suae gentis vidit lesum in tormentis et flagellis subditum

Vidit suum dulcem natum moriendo desolatum dum emisit spiritum

For the sins of Mankind she saw Jesus undergo torment and the lashing.

She saw her dear Son dying, forsaken, as He yielded up His spirit

5. Choir with Bass Solo

Eia Mater, fons amoris, me sentire vim doloris fac ut tecum lugeam

Fac ut ardeat cor meum in amando Christum Deum ut sibi complaceam

Mother, fount of love, make me to feel the strength of your grief, so that I may mourn with you

Make my heart burn with love for Christ, my God, that I may be pleasing to Him

6. Quartet

Sancta Mater, istud agas, crucifixi fige plagas cordi meo valide

Tui nati vulnerati tam dignati pro me pati poenas mecum divide

Fac me vere tecum flere crucifixo condolere donec ego vixero

luxta crucem tecum stare te libenter sociare in planctu desidero

Virgo virginum praeclara mihi iam non sis amara fac me tecum plangere

Holy Mother, grant this I pray, imprint the wounds of the Crucified deep into my heart.

Share with me the agony of your wounded Son who deigned to suffer so much for me

Grant me indeed to weep with you, to suffer with the Crucified, until I depart this life

To stand with you beside the Cross and share your grief is my desire

Virgin of virgins, do not turn away from me, let me weep with you

7. Mezzo Solo

Fac ut portem Christi mortem passionis eius sortem et plagas recolere

Fac me plagis vulnerari cruce hac inebriari ob amorem filii Grant that I may bear the death of Christ, be a sharer of his Passion, contemplate His wounds

Let me suffer his wounds; make me inebriated by His Cross, and the flowing blood of the Son.

8. Soprano Solo with Choir.

Inflammatus et accensus, per te, Virgo, sim defensus in die iudicii

Fac me cruce custodiri morte Christi praemuniri confoveri gratia

Burning in the flames, O Virgin, may I be defended by you, on the day of judgement

Grant that I may be protected by the Cross, fortified by the death of Christ, strengthened by grace

9. Quando corpus morietur fac ut animae donetur paradisi gloria.

When my body dies, may my soul be granted the glory of paradise.

10. Amen, in sempiternam.

Amen, forever and ever.